

# VSOI 2019 Audition Repertoire

## Tuba

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You may play the selections below in any order.

Please mark the start time of each selection when you submit your video.

All excerpts are provided unless otherwise indicated.

Recordings should be unaccompanied.

*We also welcome submissions of other repertoire representative of your ability. If you choose to submit repertoire other than the specified VSOI repertoire, we suggest a similar audition excerpt list of your choice.*

### ORCHESTRAL EXCERPTS

- |               |                       |
|---------------|-----------------------|
| 1) Wagner     | Die Meistersinger     |
| 2) Prokofiev  | Symphony No. 5        |
| 3) Berlioz    | Hungarian March       |
| 4) Stravinsky | Petrouchka            |
| 5) Wagner     | Ride of the Valkyries |
| 6) Mahler     | Symphony No. 1        |

*All applicants are strongly encouraged to submit the following on Tuba or Euphonium:*

### Tuba or Euphonium - OPTIONAL

- |               |                           |
|---------------|---------------------------|
| 1) Mussorgsky | Pictures at an Exhibition |
|---------------|---------------------------|

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## Tuba

1) Wagner – Die Meistersinger

122 **G** Im mässigen Hauptzeitmass  
(*Nel movimento ma moderato*)

20 **H** *f*

5 **J**aber sehr markiert  
(*ma molto marcato*) *mf*

161

allmählich immer stärker  
(*poco a poco più di forza*)

166

**K** sehr gebunden  
(*molto legato*) *f*

172

178 *f* *piu f*

188 *e piu f* *ff*

189 **L** 3

Detailed description: This is a musical score for the Tuba part of Wagner's Die Meistersinger. It consists of seven staves of music in bass clef. The first staff (measures 122-160) is marked 'G' and 'Im mässigen Hauptzeitmass (Nel movimento ma moderato)'. It features a 20-measure rest followed by a half note 'H' and a dynamic of 'f'. A bracketed section from measure 125 to 130 is marked '5' and 'J'aber sehr markiert (ma molto marcato)' with a dynamic of 'mf'. The second staff (measures 161-171) is marked 'allmählich immer stärker (poco a poco più di forza)'. The third staff (measures 172-177) is marked 'K' and 'sehr gebunden (molto legato)' with a dynamic of 'f'. The fourth staff (measures 178-187) continues the 'sehr gebunden' section, with dynamics 'f' and 'piu f'. The fifth staff (measures 188-189) shows dynamics 'e piu f' and 'ff'. The sixth staff (measures 189-190) is marked 'L' and '3'.

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## 2) Prokofiev – Symphony No. 5

3

*mp* *mp* *mf*

*f espr.* *mf*

4

*f* *mf*

5

*mp* *f*

6

*mf* *dim.* *p*

Detailed description: This block contains the first six measures of the Prokofiev audition piece. It is written in bass clef with a key signature of two flats and a 4/4 time signature. Measure 3 starts with a mezzo-piano (*mp*) dynamic. Measure 4 features a fortissimo *espressivo* (*f espr.*) dynamic. Measure 5 has a mezzo-forte (*mf*) dynamic. Measure 6 ends with a piano (*p*) dynamic and a *dim.* (diminuendo) marking.

## 3) Berlioz – Hungarian March

3

14 Tromboni. Trombe.

15 16 17 18 19 20

2

5

Detailed description: This block contains measures 14 through 20 of the Berlioz audition piece. It is written in treble clef with a key signature of two flats and a 2/4 time signature. Measure 14 is marked with a mezzo-forte (*mf*) dynamic. Measures 15-19 are marked with a fortissimo (*f*) dynamic. Measure 20 is marked with a mezzo-forte (*mf*) dynamic. The score includes markings for Trombones and Trompets. Measure 14 has a rehearsal mark '3'. Measure 20 has a rehearsal mark '2'. Measure 15 has a rehearsal mark '5'.

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## 4) Stravinsky – Petrouchka

100 **Sostenuto. Solo**  
*ff quasi a piena voce*  
 diminuendo *pp* 1 *acceler.* 101 **Tempo del principio.**  
 2 6 8 13

## 5) Wagner – Ride of the Valkyries

**Vivace.** 58 5 20 8 9 10 *Tromba bassa.*  
 20 14 7  
*ff* *ff<sup>M</sup>* *ff* *più f* 12 1

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6) Mahler- Symphony No. 1, mvt. 3

**III. Satz.**  
 Feierlich und gemessen, ohne zu schleppen.

Zurückhaltend. 5 Ziemlich langsam. 6 Nicht schleppen. rit. 7 a tempo 6

## Optional – Tuba or Euphonium

1) Mussorgsky – Pictures at an Exhibition

**IV. Bydlo**  
 Sempre moderato pesante  
 Solo

*pp* poco a poco cresc.