

VSOI 2019 Audition Repertoire

Bassoon

You may play the selections below in any order.
Please mark the start time of each selection when you submit your video.
All excerpts are provided unless otherwise indicated.
Recordings should be unaccompanied.

We also welcome submissions of other repertoire representative of your ability. If you choose to submit repertoire other than the specified VSOI repertoire, please choose a solo piece (i.e. exposition of a standard concerto) plus three standard excerpts of your choice.

REQUIRED SOLO

Mozart

Konzert für Fagott und Orchester K. 191
First Movement: exposition

NOT PROVIDED

ORCHESTRAL EXCERPTS

- | | |
|----------------|------------------------------------------------------------|
| 1) Rossini | La Gazza Ladra Overture |
| 2) Tchaikovsky | Symphony No. 6 |
| 3) Mozart | Le nozze di Figaro: Overture |
| 4) Ravel | Bolero |
| 5) Stravinsky | Pulcinella: Variazione 2a |
| 6) Brahms | Konzert für Violine und Orchester D-Dur Op. 77
fagott 2 |
| 7) Strauss | Till Eulenspiegel
<i>excerpts a & b</i> |

All applicants are encouraged to submit the following on contrabassoon:

CONTRABASSOON - OPTIONAL

- | | |
|-----------------|------------------------|
| 1) Shostakovich | Symphony No. 5 Mvmt II |
|-----------------|------------------------|

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Bassoon

1) Rossini – La Gazza Ladra Overture

188 **Solo.**
p legg.

192 *p poco cresc.*

2) Tchaikovsky – Symphony No. 6: 1st movement

Adagio Solo
Kb.

pp *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p* *p* *< mf >*

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3) Mozart - Le nozze di Figaro: Overture

Presto

Musical score for the Overture from Mozart's *Le nozze di Figaro*. The score is in bass clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 139-144) begins with a *pp* dynamic. The second staff (measures 145-155) features a *ff* dynamic. The third staff (measures 156-162) starts with a *p* dynamic. The fourth staff (measures 163) includes fingerings 1-6 and a *f* dynamic. The piece concludes with a **D** (Da Capo) marking.

4) Ravel - Bolero

Solo

Musical score for the beginning of Ravel's *Bolero*. The score is in bass clef with a key signature of one flat (Bb). It consists of four staves of music. The first staff (measures 1-10) is marked *mp* and **Solo**. The second staff (measures 11-20) features a *3* (triple) marking. The third staff (measures 21-30) also features a *3* marking. The fourth staff (measures 31-40) includes a *3* marking in a box.

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5) Stravinsky – Pulcinella: Variazione 2a

81 Allegro più tosto moderato, ♩ = 88

accompagnando

82 1

83

84

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6) Brahms – Konzert für Violine und Orchester D- Dur Op. 77
fagott 2

Adagio
Tutti

Musical score for Fagott 2, Brahms' Concerto for Violin and Orchestra, Op. 77, Adagio. The score is in bass clef with a 2/4 time signature. It consists of three staves. The first staff starts at measure 12 and ends at measure 21, marked with dynamics *p* and *pp*. The second staff starts at measure 12 and ends at measure 21, marked with dynamics *p* and *pp*. The third staff starts at measure 22 and ends at measure 31, marked with dynamics *p*, *mf*, and *p*. The word "Solo" is written above the third staff between measures 27 and 31. Measure numbers 12, 22, and 11 are indicated.

7) Strauss – Till Eulenspiegel's Merry Pranks
excerpt a

Musical score for Strauss' Till Eulenspiegel's Merry Pranks, excerpt a. The score is in bass clef with a 3/8 time signature. It consists of four staves. The first staff starts at measure 32 and ends at measure 35, marked with dynamics *ff* and *mf*. The second staff starts at measure 32 and ends at measure 35, marked with dynamics *mf* and *mf*. The third staff starts at measure 33 and ends at measure 36, marked with dynamics *pp* and *pp*. The fourth staff starts at measure 33 and ends at measure 36, marked with dynamics *pp* and *pp*. Measure numbers 32 and 33 are indicated.

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Strauss – Till Eulenspiegel's Merry Pranks
excerpt b

immer ausgelassener und lebhafter.

ff ff

Contrabassoon

1) Ravel – Concerto pour la main gauche

64 9 65 solo p

67 p

68 *crève* f

69 6