

VSOIW 2018 Audition Repertoire

Horn

1) Brahms – Symphony No. 1: 2nd movement

Horn I in E

Andante sostenuto



94

102

2) Shostakovich – Symphony No. 5: 1st movement

Horn 1 and 2 in F



16 6 17 2

18

19

20 1 21 6

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3) Strauss – Till Eulenspiegel's Merry Pranks

excerpt a

Horn I in F.

Gemächlich. $\text{♩} = \text{des } \frac{4}{8}$ *allmählich lebhafter*



Volles Zeitmass. (sehr lebhaft)



cresc. *mf* *cresc.* *ff*

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Strauss – Till Eulenspiegel's Merry Pranks

excerpt b

Volles Zeitmass. (sehr lebhaft)



6 29 4 [*mf marcato*]

p 5 *mf*

fp *mf* *fp* *f*

1 30 *f* *mf* *f*

2 1 *mf cresc.* *ff* *f*

31 *ff* *ff* *ff molto marcato*

ff

32 *ff* *mf* 2

33 *mf* 5 *pp*

1 1

34 *p* 1 *mf*

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Strauss- Till Eulenspiegel's excerpt b continued



35

1

cresc. *fp* *cresc.* *f* *f* *ffp*

cresc. *f* *ff* *mf* *cresc.*

36

ff *fff* *ff* *f*

cresc. *ff* *1* *immer* *3*

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4) Ravel – Daphnis et Chloé
excerpt a: horn IV

3^{me} et 3^{me} **CORS**



The image shows a musical score for Horn IV, measures 202-204. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *mf*, *f*, *p*, and *ff*. Measure 202 starts with a *mf* dynamic and a *f* dynamic. Measure 203 features *ff* dynamics. Measure 204 includes *p* and *ff* dynamics. The score is labeled 'Cors' at the top left and '202', '203', and '204' at the beginning of each system. A red arrow points to the first measure of the first system.

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Ravel – Daphnis et Chloé
excerpt b: horn IV



200

mf

mf

f

207

f

ff

p

f

mf

f

f

ff