

VSOIW 2018 Audition Repertoire

Double Bass

You may play the selections below in any order.
Please mark the start time of each selection when you submit your video.
All excerpts are provided unless otherwise indicated.
Recordings should be unaccompanied.

We also welcome submissions of other repertoire representative of your ability. If you choose to submit repertoire other than the specified VSOIW repertoire, please choose a solo piece (i.e. exposition of a standard concerto) plus three standard excerpts of your choice.

REQUIRED SOLOS

- | | |
|-------------|--|
| 1) Bach | Movement of the candidate's choice from a Bach cello suite
no repeats |
| 2) Concerto | Exposition of a standard bass concerto |

ORCHESTRAL EXCERPTS

- | | |
|------------|----------------------------------|
| 1) Mozart | Symphony No. 40 |
| 2) Brahms | Symphony No. 2
excerpts a & b |
| 3) Strauss | Ein Heldenleben |

***PLEASE INDICATE IF YOU WISH TO BE CONSIDERED FOR A PRINCIPAL POSITION**

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Double Bass

1) Mozart – Symphony No. 40

(Allegro molto)



114

120

128

131

C

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2) Brahms – Symphony No. 2

in tempo (Allegro con spirito)



244 *pp*

251 **L** *pp sempre*

258

264 *f sempre più f* *f*

270

275 *sf sf sf sf* **1 M**

Detailed description: This image shows a page of musical notation for the bassoon part of Brahms' Symphony No. 2. The score is in bass clef with a key signature of two sharps (D major). It consists of six staves of music. The first staff (measures 244-250) begins with a piano (*pp*) dynamic. The second staff (measures 251-257) features a first ending bracket labeled 'L' and a *pp sempre* dynamic. The third staff (measures 258-263) continues the melodic line. The fourth staff (measures 264-269) shows a dynamic shift to *f* with the instruction *f sempre più f*. The fifth staff (measures 270-274) continues with a strong *f* dynamic. The sixth staff (measures 275-279) features four sforzando (*sf*) accents and ends with a first ending bracket labeled 'M' and a '1' indicating the first ending.

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3) Strauss – Ein Heldenleben

(Lebhaft bewegt.)



Musical score for Strauss' "Ein Heldenleben" (measures 9-12). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several measures of music with dynamic markings and performance instructions. Measure 9 starts with a forte (*ff*) dynamic and includes a triplet of eighth notes. Measure 10 features a fortissimo (*fff*) dynamic. Measure 11 includes the instruction "geteilt" (divided) and a *ff* dynamic. Measure 12 also features a *ff* dynamic. The score includes various musical notations such as slurs, accents, and triplets.