

VSOIW 2018 Audition Repertoire

Bassoon

You may play the selections below in any order.
Please mark the start time of each selection when you submit your video.
All excerpts are provided unless otherwise indicated.
Recordings should be unaccompanied.

We also welcome submissions of other repertoire representative of your ability. If you choose to submit repertoire other than the specified VSOIW repertoire, please choose a solo piece (i.e. exposition of a standard concerto) plus three standard excerpts of your choice.

REQUIRED SOLO

Mozart

Konzert für Fagott und Orchester K. 191
First Movement: exposition

NOT PROVIDED

ORCHESTRAL EXCERPTS

- | | |
|----------------|--|
| 1) Rossini | La Gazza Ladra Overture |
| 2) Tchaikovsky | Symphony No. 6 |
| 3) Mozart | Le nozze di Figaro: Overture |
| 4) Ravel | Bolero |
| 5) Stravinsky | Pulcinella: Variazione 2a |
| 6) Brahms | Konzert für Violine und Orchester D-Dur Op. 77
fagott 2 |
| 7) Strauss | Till Eulenspiegel
excerpts a & b |

All applicants are encouraged to submit the following on contrabassoon:

CONTRABASSOON

- | | |
|----------|------------------------------|
| 1) Ravel | Concerto pour la main gauche |
|----------|------------------------------|

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Bassoon

1) Rossini – La Gazza Ladra Overture



188 **Solo.**
p legg.

102
p poco cresc.

Detailed description: This musical score is for the Bassoon part of Rossini's La Gazza Ladra Overture. It consists of two staves. The top staff begins at measure 188 with a 'Solo.' marking and a dynamic of *p legg.* (piano, leggiero). It features a triplet of eighth notes followed by a series of eighth notes with accents. The bottom staff begins at measure 102 with a dynamic of *p* and a *poco cresc.* (poco crescendo) marking. It contains a similar melodic line with accents and a first ending bracket at the end.

2) Tchaikovsky – Symphony No. 6: 1st movement



Adagio Solo

Kb. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p* *p* *mf*

Detailed description: This musical score is for the Bassoon part of Tchaikovsky's Symphony No. 6, 1st movement. It is marked 'Adagio Solo'. The score is written in bass clef with a key signature of one sharp (F#). The first staff starts at measure 8 and includes dynamic markings: *pp*, *p*, *mp*, *sf*, *p*, and *pp*. The second staff continues the melody with dynamics *p*, *mp*, *sf*, *p*, *p*, and *mf*. Both staves feature a first ending bracket at the end of the piece.

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3) Mozart – Le nozze di Figaro: Overture

Presto



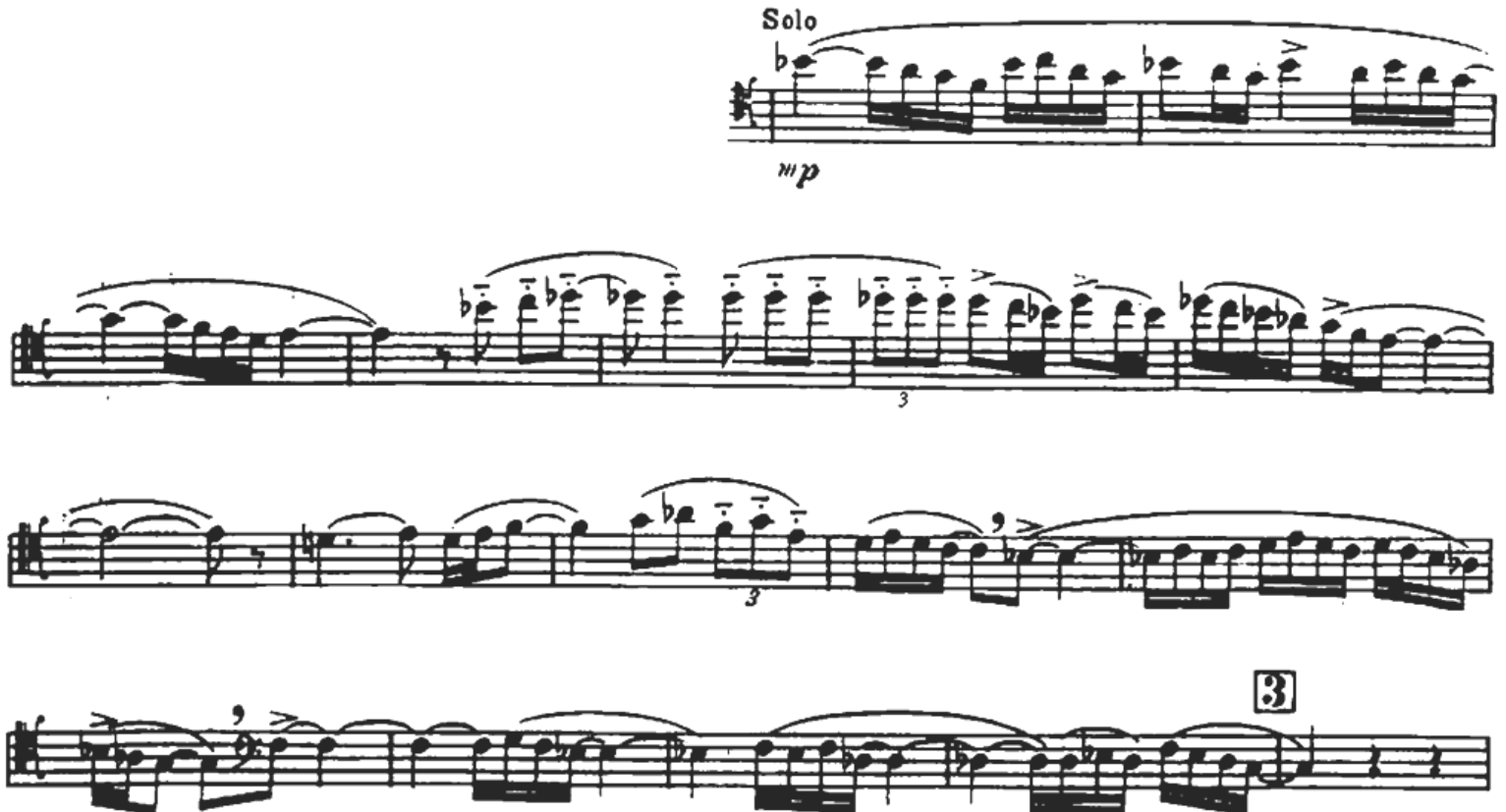
139 *pp*

145 *ff*

156 *p*

163 *f* 1 2 3 4 5 6 **D**

4) Ravel – Bolero



Solo *mp*

3

3

3

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5) Stravinsky – Pulcinella: Variazione 2a

81 Allegro più tosto moderato, ♩ = 88



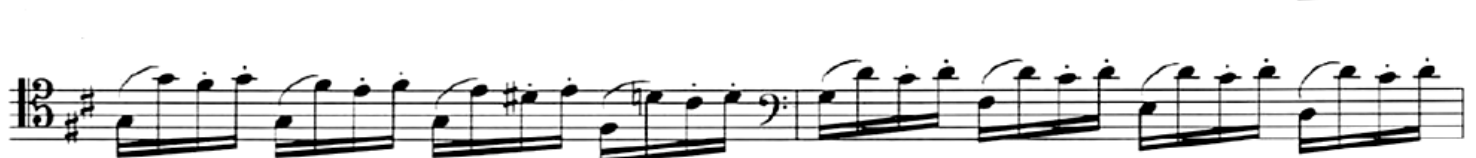
accompanando



82 1



83



84

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6) Brahms – Konzert für Violine und Orchester D- Dur Op. 77
fagott 2

Adagio
Tutti



12 *p* *pp*

12 *p* *pp*

22 *p* *mf* *p* **Solo** **11**

7) Strauss – Till Eulenspiegel's Merry Pranks
excerpt a



ff **32** *mf*

33 *pp* *pp*

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Strauss – Till Eulenspiegel's Merry Pranks
excerpt b

immer ausgelassener und lebhafter.



ff *ff*

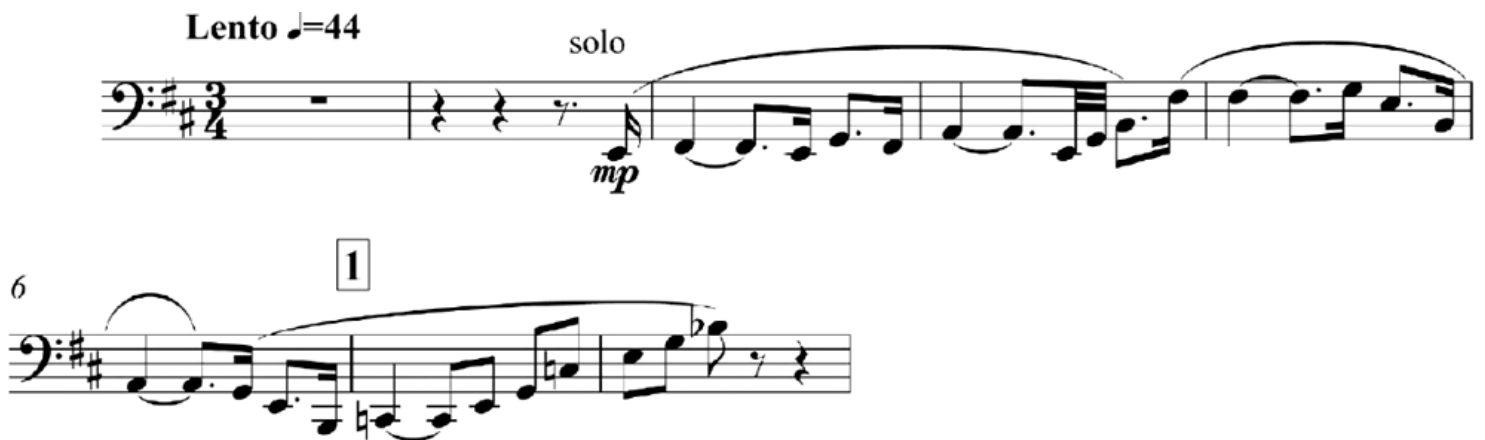
37

Contrabassoon

1) Ravel – Concerto pour la main gauche

Lento ♩=44

solo



mp

6

1