

# VSOIW 2018 Audition Repertoire

## Bass Trombone

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You may play the selections below in any order.

Please mark the start time of each selection when you submit your video.

All excerpts are provided unless otherwise indicated.

Recordings should be unaccompanied.

*We also welcome submissions of other repertoire representative of your ability. If you choose to submit repertoire other than the specified VSOIW repertoire, please choose a solo piece (i.e. exposition of a standard concerto) plus three standard excerpts of your choice.*

### REQUIRED SOLO

### NOT PROVIDED

Candidate's Choice: An advanced piece that showcases your musical abilities  
(Approx. 2-4 minutes)

### ORCHESTRAL EXCERPTS

- |             |                                    |
|-------------|------------------------------------|
| 1) Wagner   | Das Rheingold, "Entry of the Gods" |
| 2) Haydn    | The Creation                       |
| 3) Schumann | Symphony No. 3                     |
| 4) Wagner   | Ride of the Valkyries              |

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## Bass Trombone

1) Wagner – Das Rheingold, “Entry of the Gods”



Musical score for Wagner's "Entry of the Gods" from Das Rheingold, Bass Trombone part. The score is written in bass clef with a key signature of one flat (B-flat major). It begins with a circled tempo marking of 80. The first measure is marked *ff*. The piece concludes with the instruction *Fine.*

2) Haydn – The Creation



Musical score for Haydn's "The Creation", Bass Trombone part. The score is written in bass clef with a key signature of one flat (B-flat major). It begins with the tempo marking *Vivace*. The score includes measure numbers 5, 10, 16, and 1. There are two marked sections, A and B, indicated above the staves.

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## 3) Schumann – Symphony No. 3



**Feierlich.**  
*pp*

**Solo**  
*p nach und nach stärker*

## 4) Wagner – Ride of the Valkyries



**3**  
*ff*

*ff*

*ff*

*ff*